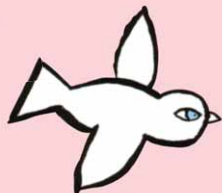
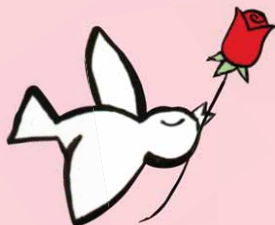




**Two  
Artists,  
One  
Heart**



**One  
Book**

A gift for,

with love *Gillie and Marc*

# Two Artists, One Heart & One Book

**Internationally acclaimed artists, Gillie and Marc Schattner are back with another gorgeous gift book about Harry – True Love. This follows in the success of their two previous best-selling Harry books, *The Happiest Day of My Life* and *The Perfect Gift*.**

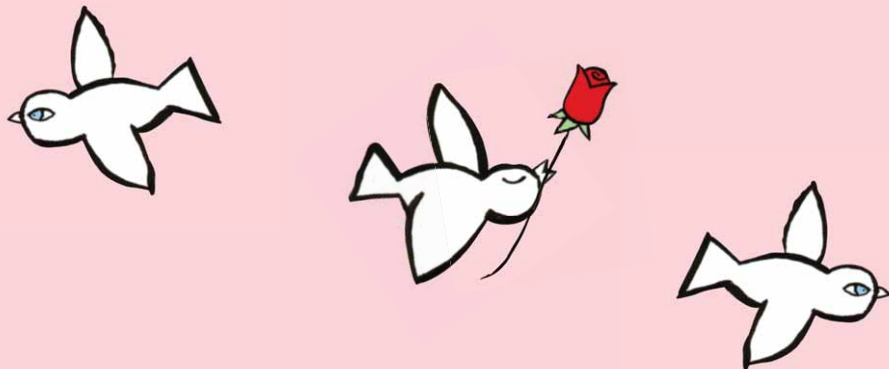
Husband and wife team Gillie and Marc, are international award-winning artists and Archibald Prize finalists, published authors and illustrators who have worked their way around the globe. They have been painting and illustrating together since they were married 15 years ago.

As two passionate visual artists, Gillie and Marc were originally divided by their competitiveness. After coming to the realization, if they did things together they both won, they decided to work collaboratively on the same piece of art combining their styles which merged beautifully to arrive at a single vision.

Harry books are the perfect Christmas gift for adults and children alike, reminding us how to be happy and to live positive, fulfilling lives. They have a sweetness and innocence about them and at the same time seize life lessons and significant hidden meanings.

*Harry is a fun-loving boy who likes himself a lot. In fact he likes himself so much that he might even love himself. After all, with his curly black hair and his clever bicycle tricks, who wouldn't love Harry?*

*But one day Harry meets a girl called Rose. When Rose wisely informs Harry that true love is about loving someone other than yourself, Harry starts to wonder.*

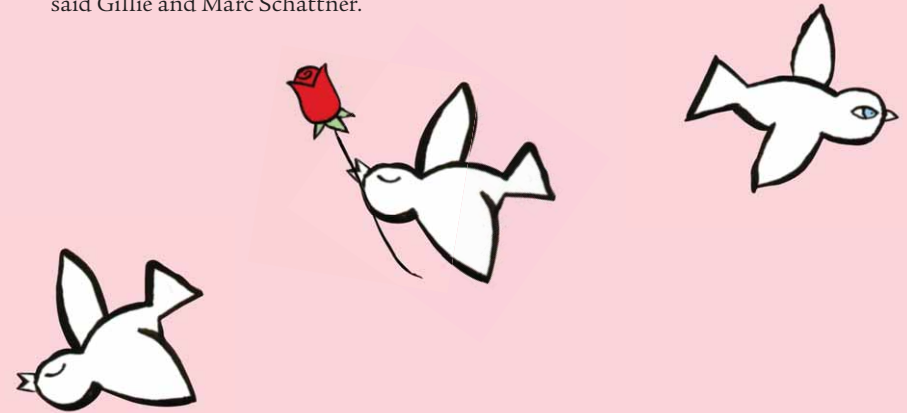


*Will Rose love Harry if he impresses her? Will she love him if he is kind? Slowly but surely, Harry learns the true meaning of love.*

“I so love your book, it is insightful, meaningful, humorous, honest and moving. Thank you for including me in the beauty of your thoughts,” said Elle Macpherson.

Gillie and Marc’s work is the perfect marriage of style and content. They are fascinated by the things that give us pleasure, the things that make us happy, the things that make life worth living and their series of Harry books embodies that pursuit.

“We contemporary artists pull apart the world, so it can be put back together as something different,” said Gillie and Marc Schattner.



True Love, the third book by Gillie and Marc, is a delightful read and like its predecessors, is a treasured gift. “We so often forget that charm, sheer charm, has a real place in our lives. This little book is a perfect example of just this,” said author Bryce Courtenay.

For more information on Harry Books (RRP \$9.95), please visit; [www.harrybooks.com.au](http://www.harrybooks.com.au)

**ENDS**

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## Gillie and Marc Schattner

Gillie, born in London in 1965 and Marc born in Melbourne in 1961 have been painting together for the last 15 years and have exhibited their art all over the world. Most of their artwork appears as diptychs. They work collaboratively on the same art piece combining their talent to arrive at a single vision. Every aspect of the art piece has both their minds and hands on it, reflecting their individual passions and influences in life.

### Solo Exhibitions

- 2007 *Modern Addiction* Libby Edwards Melbourne
- 2006 *Creature Comforts* Libby Edwards Sydney
- 2005 *Life Can't Wait* Darling Park Gallery Sydney (Travelling exhibition around Australia)
- 1999 *Sex in the City* New York
- 1996 *Circus* New York
- 1994 *Expats* The Substation Singapore
- 1993 *A Blue Eye View* The Substation Singapore
- 1992 *Eat Me* Hilton Hotel Singapore
- 1990 *Friends* Hong Kong
- 1984 *Travels* Belgium

### Selected Group Exhibitions

- 2007 *New Paintings* Libby Edwards Brisbane
- 2007 *Mosman Art Prize Finalist* Mosman Art Gallery
- 2007 *Water* Libby Edwards Brisbane
- 2006 *Blake Exceptions Exhibition*  
Chase Contemporary & Tribal Arts Gallery, Sydney
- 2006 *New Paintings* Libby Edwards Melbourne
- 2006 *Archibald Prize Finalist* Art Gallery of NSW Sydney
- 2006 *Corporate Art* Burleigh Queensland
- 2000 Mamaroneck Artist Guild New York
- 1998 Mamaroneck Artist Guild New York
- 1997 Mamaroneck Artist Guild New York
- 1997 *Asian Scenes* Singapore

### Awards and Publications

- 2007 *Mosman Art Prize Finalist* Mosman Art Gallery
- 2006 *Archibald Prize Finalist* Art Gallery of New South Wales 2006 (Portrait of John Konrads)
- 1999 *Mamaroneck Art Prize* (finalist)
- 1998 *Cannes Advertising Festival* for Scotch Brite and Ben Wear
- 1994 *Singapore Creative Circle Art Prize* (winner)

Marc Schattner studied Graphic Design at Swinburne, Melbourne. Gillie Schattner is a self-taught artist. They have had solo exhibitions in Sydney, New York, Singapore, Hong Kong and Belgium.

### Published Books

- Zac's PB (Hodder Headline),
- Wizards of Willow (SNP Publishing)
- The Happiest Day of My Life (Random House)
- The Perfect Gift (Random House)
- True Love (Random House)

### Collections

- Black Dog Institute, Prince of Wales Hospital Sydney
- Darling Park, Sussex Street Sydney
- Royal Adelaide Hospital
- Royal Prince Alfred Hospital
- The Hilton Group Singapore

### Commissioned Work

- Hilton Hotel Singapore, Macdonalds Corporate Headquarters Singapore, Dr Martens, Mercedes, Friends of the Earth, The Philharmonic Orchestra, Australian Red Cross Blood Service, Smile Foundation, Black Dog Institute

### Articles

- The Brisbane Sunday Mail*, Dosmetic Delights, September 16, 2007
- The Daily Telegraph*, Opinion Polls by Elizabeth Fortescue, September 5, 2007
- The Sunday Telegraph*, Marc and Gillie Schattner Exhibition, June 25, 2006
- The Australian*, Look who's been framed now, March 17, 2006
- Bayside Bulletin*, Make the most of each moment, November 14, 2006
- This Is A War.Com*, November, 2006
- Daily Mercury*, Sit back, relax and check out these two books, September 4, 2006
- Australian Bookseller & Publisher*, The Happiest Day of My Life, October, 2006
- Ballarat Courier*, The Happiest Day of My Life, October 19, 2006
- The Sydney Morning Herald*, Life can't wait for organ donors and nor can art, May 11, 2005